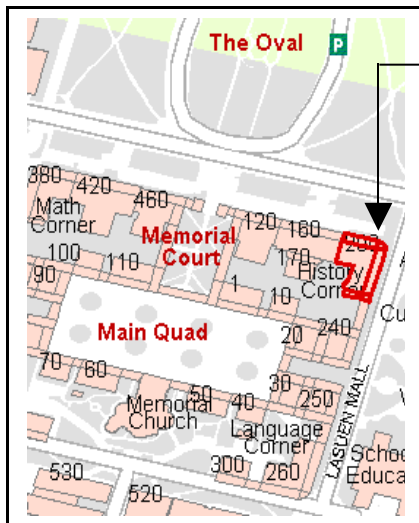


Center for South Asia, Stanford University presents
**India's Nuclear Ambitions:
Who Pays the Price?**

Featuring a Film Screening of
***Buddha Weeps in
Jadugoda (1999)***

Followed by a discussion with
Shriprakash (director of the film),
Ghanshyam Birulee and **Dumka
Murmu** - organizers with **JOAR**
(**Jharkhandi Organization Against
Radiation**)



Thursday, Dec 7, 7pm
Building 200, Room 219, Stanford University
For more info, visit <http://www.friendsofsouthasia.org/>

India's emergence in the nuclear energy and nuclear weapons arena comes at a colossal human cost. **Jadugoda**, a tribal town in a mineral-rich belt in Jharkhand, is the only source of Uranium in India, and the indigenous people of Jadugoda have been paying with their lives - seeing their community's health destroyed, their environment devastated. To resist the occupation and devastation of their land by uranium mining, the people of Jadugoda have organized themselves as **JOAR - Jharkhandi Organization Against Radiation**, and their demands range from better safety measures against radiation, to protection of their environment, to opposition of planned open-cast uranium mines.

"Buddha Weeps in Jadugoda" is a ground-breaking documentary that shows the consequences of uranium mining for this community. Following the film screening, we will hear from **Ghanshyam Birulee** and **Dumka Murma**, activists from JOAR, who have been at the forefront of this decades-long struggle for justice and basic human rights, as well as **Shriprakash**, the filmmaker.

Cosponsoring Organizations:

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