India's emergence in the nuclear energy and nuclear weapons arena comes at a colossal human cost. Jadugoda, a tribal town in a mineral-rich belt in Jharkhand, is the only source of Uranium in India, and the indigenous people of Jadugoda have been paying with their lives - seeing their community's health destroyed, their environment devastated. To resist the occupation and devastation of their land by uranium mining, the people of Jadugoda have organized themselves as JOAR - Jharkhandi Organization Against Radiation, and their demands range from better safety measures against radiation, to protection of their environment, to opposition of planned open-cast uranium mines.

"Buddha Weeps in Jadugoda" is a ground-breaking documentary that shows the consequences of uranium mining for this community. Following the film screening, we will hear from Ghanshyam Birulee and Dumka Murma, activists from JOAR, who have been at the forefront of this decades-long struggle for justice and basic human rights, as well as Shriprakash, the filmmaker.

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